

LAST KIND WORDS

Live Show Operation



Signal

We provide a mixed signal to the PA mixing board via two male XLR cables. The signal needs to be connected to the venue's PA (We recommend running through the PA mixing board for level controls, although not necessary).

Mix

Our stereo signal is premixed. In order to perform we need a brief soundcheck to adjust the mix to the venues PA.

The mix can be adjusted during the show via access to our mixing console. Therefore any 5-GHz-Wifi capable device can be used. (Let us know if we need to provide a laptop or tablet.) Otherwise your own device can be used with most of the typical mixing apps. Links to the software download in the footnotes.

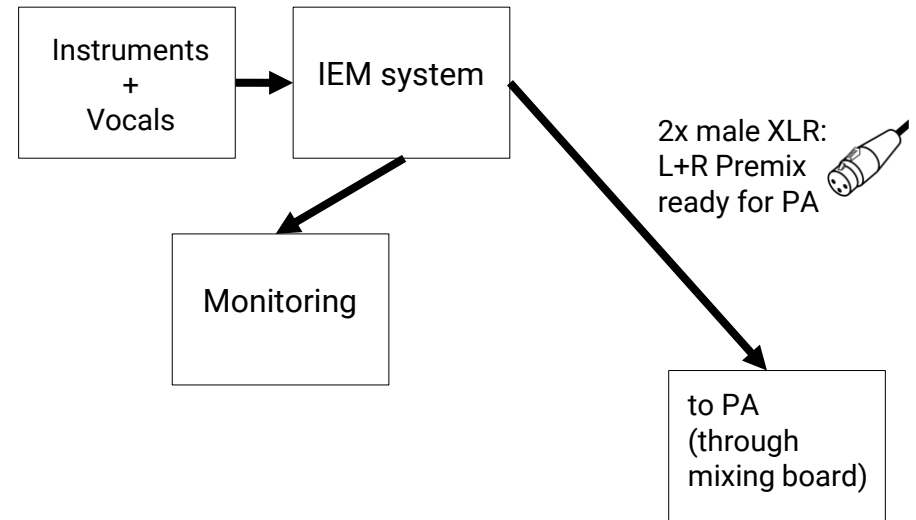
Drums

If it is more practical to mix the drums via the venue's board we can provide the rest of the mix via our stereo signal only.

Radio Frequencies

We use the following radio frequencies: 2400 - 2483 MHz (\triangleq 2.4 GHz* IEM)
5 GHz (Mixing Board)

Flow Chart

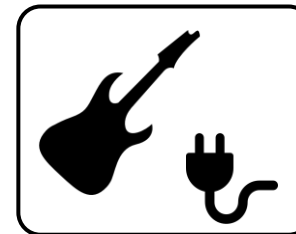
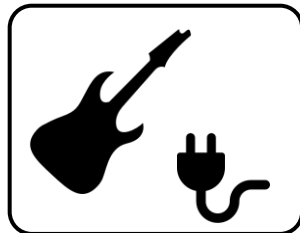
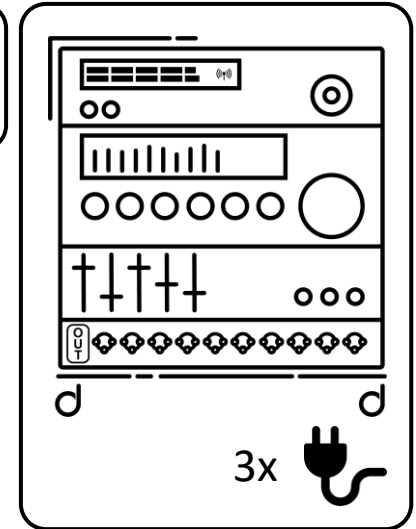
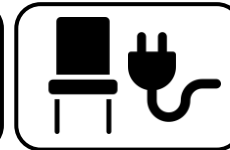
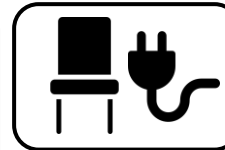
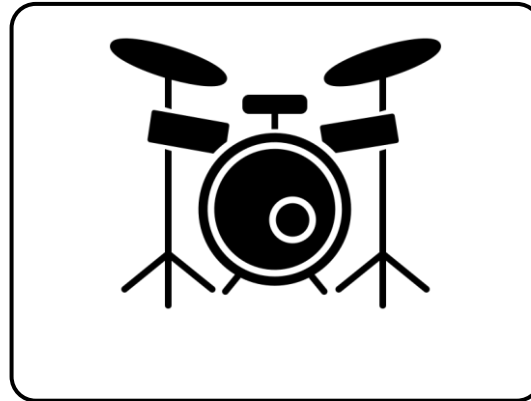


*IMPORTANT:








The 2.4 GHz signal of the IEM is so dominant, it kills every other 2.4 GHz signal, e.g. WiFi-Internet or Mixer-Remote-Access connection.

PC	https://mediadl.musictribe.com/download/software/midas/M-AIR/M-AIR-Edit_PC_1.7.zip
MAC	https://mediadl.musictribe.com/download/software/midas/M-AIR/M-AIR-Edit_MAC_1.7.zip
LINUX	https://mediadl.musictribe.com/download/software/midas/M-AIR/M-AIR-Edit_LINUX_1.7.tar.gz
Play Store	https://play.google.com/store/apps/details?id=com.midas.android.control.app.air&gl=DE
Apple Store	https://apps.apple.com/de/app/m-air/id1171110774?l=en

LAST KIND WORDS



Legend:

-  - 230 V socket (needed)
-  - Drumset (given)
-  - Mic (given)
-  - Chair (optional)
-  - In-Ear-Monitoring Rack (given)
-  - XLR-Output Male (given)
-  - XLR-Output Female (given)



We use a In Ear Monitoring System. All the instruments are connected to the In-Ear-Monitoring-System (IEMS) with our own cables.

The mix of the IEMS is already set in our own mixing console integrated in the rack so no external monitors are needed. Additional information about the signal processing on the next page.

We can bring our own drum microphone set, if needed. However, we are also able to run an existing drum kit through our system with 7 mics (Kick,Snare,3xToms,2xOH).